

**MONTEREY PENINSULA COLLEGE
SECTION 0926 / Fall Session, 2008**

COURSE TITLE: DANC 16 B (Flamenco Technique Emphasis)
INSTRUCTOR: Alicia Morena-di Palma
COURSE TIME/DAY: Saturdays 12-2, (8/30-12/18) (12-2PM)
LOCATION: Armory Dance Bldg. Studio 103
UNITS: .05 Units (may be taken 4 times for credit)
(CR/NC, transfer CSU,UC)

COURSE DESCRIPTION: The class is divided into two parts: (1) learning a jondo-lineage choreography, its movements, music, and representative costuming; and (2) developing stronger and improved dance technique and styling. Movement craft, and history, geography, culture studies, language and comparative philosophy are emphasized in the teaching and learning of flamenco dance techniques at this level. *Tango Gitano and advanced coplas of the Sevillanas* will be taught with a goal of performance readiness in Fall recitals on a voluntary basis. Teacher-guided guitar accompaniment is provided.

MISSION STATEMENT:To create a sense of respect and appreciation in the individual learner as they experience the movements and meaning of flamenco dances in the Jondo lineage. Many of these learners will perpetuate this inheritance, as many old world dances are dying in the modern world. In doing so, they preserve our humanity through dance, an original and universal communicator which is color and gender blind.

GRADING POLICY: Grading is based on the following:
(1) attendance, (2) class participation, (3)
informal performance of dance with guitar.

Being in class is the best way to learn. Attend and observe if moderately ill or injured. Call me at 625-2857 or leave a message with Dance/PE office @646-4220.

COSTUME: Black, long-sleeved leotards, tights; a full, ankle-length *practice* skirt, loose trousers, or equivalent; (warm top or shawl for cool down). **Must have semi-professional or professional shoes/boots at this level.**

SAFETY: **Maintain proactive health status and awareness of self and others in immediate environment.**

REQUIRED READING: SPANISH FLAMENCO DANCE REFERENCE GUIDE, 2nd Edition
Must own a copy of this text and be familiar with its content.