

Monterey Peninsula College(MPC)Dance Department

COURSE TITLE: Ethnic Dance Forms: *Spanish Flamenco* DANC 16 Section 0925

INSTRUCTOR: Alicia Morena- DI PALMA

COURSE TIME/DAY: Saturdays, 12-2 PM (8/30-12/18,2008)

LOCATION: Dance Studio 103, New Armory Bldg.

UNITS: .5 unit; CR/NC or Grade

COURSE DESCRIPTION: Required -Spanish Flamenco Dance Reference Guide, 2nd edition, some available copies in campus bookstore, or see me. Second Edition is sold out and Third Edition is being updated. SEE also flamenco.com (Morena) and <http://www.mpcfaculty.net/ethnicedance/index.htm>

Introduction to the culture, music, and traditional movements of Spanish-*Flamenco* Ethnic Dance. Students will learn (1) dance line through upper body arm and hand movements and positioning sets, (2) characteristic rhythms and accentuation patterns,(3) basic footwork patterns, and (4) dance turns. Students will practise essential rhythms called *compás* through body moves and footwork, hand-clapping, finger-snapping, cane, and castanets, and apply that to selected "pasos", "mudanzas" and "taconeo" of the *Alegrias, Bulerías, gypsy tangos, jotas, and rumbas*. Mini-workshops will help ensure the learning of class material in small, supportive student groups with teacher input when needed. Short routines will be created by students in these groups from the learned class material, and then shared as an informal studio performance.

GRADING POLICY: Is based on the following criteria:

(1) attendance, (2) class participation, (3) applied effort, and (4) a 1 to 3-minute performance project by one or two persons, and an oral essay based on material in the required text. Observe the class if moderately ill or injured. Call or leave a message at the PE/Dance Division Office if attendance is not possible (medical or family emergency): 646-4220 or 625-2857.

COSTUME: Please *approximate* (try thrift shops; etc.) black, long-sleeved leotards, tights; regulation Spanish/Flamenco skirt OR ankle-length practice skirt (full, gored, circular); Flamenco, ankle boots, or character dance shoes; loosely tapered trousers and fitted, sleeved top for men; a wrap, shawl, sweater for cool down. (See teacher for personal purchase sources)

PLEASE REMOVE ALL STREET SHOES AT THE STUDIO ENTRANCE AREA BEFORE CHANGING TO CLASS SHOES AND COSTUMES. NO FOOD IN DANCE AREA. Water "OK"
SAFETY: Maintain proactive health status and awareness of self and others in immediate environment. (Tell Instructor about medical concerns and challenges.)

GRATUITY: 75 cents- 1.00 from each student (studio tradition in Spain) when guest guitarist plays for the class under the direction of the dance teacher. *THANK YOU!*